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## **POSITION SUMMARY**

### ***Theatre Technicians, stage hands***

#### ***May be required to work in any of the following areas:***

One or more of lighting, sound, vision & staging areas: in AC Arts Theatres; external entertainment venues; various spaces within the Arts Campus. Technicians can work outdoors at concert venues or sports arenas, or indoors at recording studios, theatre halls, and movie and video studios--any place where a production or event is happening.

#### ***Summary of Duties:***

The theatrical/film technician may be in charge of running a performance's technical equipment/machinery during a performance or public event as well as for the quality of the sound, vision &/or lighting during a performance. Skills sets required include the ability to run a sound &/or lighting board, staging/mechanists and to work with the director, choreographer or production manager to put on the show.

Applicants are encouraged to have the following skills, licenses &/or attributes:

- A rigging license
- Training and experience in Occupational Health and Safety issues related to the workplace and a production environment
- Demonstrated extensive practical experience in a similar role
- Qualifications in the technical aspects of a theatre
- Demonstrated strong interpersonal skills
- Be able to work unsupervised and as part of a collaborative team

#### **Successful applicants may be required to do any of the following, depending on individual experience:**

- Install rigging, lighting, sound equipment and scenery; erect stages for theatrical, musical, and other entertainment events in arenas, stadiums, theatres, studios, and other amusement places
- Read stage layout specifications and blueprints and confer with Stage Manager to determine type and location of sets, props, scenery, lighting, and sound equipment required for specific events.
- Attach braces that support scenery frames in upright position, using carpenter's hand-tools and power tools
- Climb ladders or scaffolding to ceiling grid, crawls and balances on beams, insert ends of cables or ropes through ceiling grid, and attach cables to scenery, curtains, equipment, support pipes, and counterbalance weights.
- Position lighting fixtures on and around stage areas; clamp light fixtures to supports; connect electrical wiring from fixtures to power source and control panel; position sound equipment, such as microphones, speakers and amplifiers on and around stage areas; connect electrical lines to power sources and mixing consoles.
- Operate lighting and sound equipment during rehearsals and performances, following audio or visual cues.
- Operate flying systems
- Physically change set on the stage
- Help performers change their costumes quickly between scenes
- Prepare the stage from the previous performance
- Cleaning and setting props

#### ***Classification OPS-2 to OPS-4:***

OPS-2: \$22.18 - \$24

OPS-3: \$25.83 – 27.66

OPS-4: \$29.52 – 30.89