

In order to make an informed choice about the suitability of this course, you must take into account the essential skills and knowledge in addition to the critical aspects of assessment of this course or qualification.

In the dance industry, the following areas need to be considered:

## **Communication skills and abilities**

- Seeks and accepts the guidance of others in all practical and theoretical study
- Obtains and communicates information in all aspects of dance training by observing, listening, performing through repetition and questioning
- Discusses ideas and solutions in a variety of contexts
- Discusses and critiques current professional dance practice
- Presents dance and text content that expresses ideas, emotions in a variety of physical styles
- Instructs peers in dance related activities
- Communicates with industry to establish secondment placement
- Networks through the broader local, national and international dance community

## **Technical and/or motor skills and abilities**

- Exhibits dexterity and accuracy in a developing range of dance languages
- Demonstrates fine and large motor skills and a growing capacity for flexibility and strength
- Observes and interprets the physical body
- Applies qualities associated with musicality, emotion and the cognitive and intuitive interpretation of themes
- Retains and reproduces movement sequences with a growing capacity
- Applies all technical instruction under direction
- Works with partners to achieve harmonious reproduction of set and self-devised material.
- Where applicable uses props and costume safely and with developing refinement

## **Cognitive skills and abilities** (understanding, interpreting, analysing, applying and transferring)

- Demonstrates problem solving skills in theoretical and technical training
- Plans and implements practice times and self-development programs
- Develops conceptual understanding of dance and associated philosophical perceptions
- Interprets instruction in action and through written form
- Analyses dance theory and practice to inform own practice
- Observes industry practitioners, sources new ideas and identifies trends, and applies to own techniques

## **Behavioural and social skills and abilities**

- Works collaboratively with others
- Builds rapport with others in rehearsal and practical dance sessions
- Identifies and follows protocols and expectations associated with own role
- Maintain a positive attitude to dancing in the studio environment
- Communicates and cooperates with others to achieve successful outcomes of activities and projects
- Develops a self-directed approach to all learning
- Arrives punctually and dresses appropriately for all training sessions
- Applies safe dance practice and identifies risk factors
- Shows a consistent level of commitment